MARKS: 100

TIME: 2½ hours

This question paper consists of 7 pages.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:

   SECTION A: Essay (50)
   SECTION B: Longer Transactional Text (30)
   SECTION C: Shorter Text: Transactional/Referential/Informational (20)

2. Answer ONE question from EACH section.

3. Write in the language in which you are being assessed.

4. Start EACH section on a NEW page.

5. You must plan (e.g. a mind map/diagram/flow chart/key words), edit and proofread your work. The plan must appear BEFORE the answer.

6. All planning must be clearly indicated as such. It is advisable to draw a line through all planning.

7. You are strongly advised to spend approximately:
   - 80 minutes on SECTION A
   - 40 minutes on SECTION B
   - 30 minutes on SECTION C

8. Number each response as the topics are numbered in the question paper.

9. Give each response a suitable title/heading.

   NOTE: The title/heading must NOT be considered when doing a word count.

10. Write neatly and legibly.
SECTION A: ESSAY

QUESTION 1

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

1.1 Listening attentively made all the difference. [50]

1.2 The kindness of strangers [50]

1.3 'A life spent making mistakes is not only more honourable, but more useful than a life spent doing nothing.'

   (George Bernard Shaw) [50]

1.4 Vanities [50]

1.5 Peace is accomplished in the boardroom, not on the battlefield. [50]

1.6 'The gem cannot be polished without friction, nor man perfected without trials.'

   (Confucius) [50]

1.7 The pictures reproduced on pages 4 and 5 may evoke a reaction or feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number (1.7.1 or 1.7.2) of your choice and give your essay a title.

NOTE: There must be a clear link between your essay and the picture you have chosen.
1.7.2

[Source: *The Writer's Craft*: Sheridan Dlau and Peter Elbow] [50]

TOTAL SECTION A: 50
SECTION B: LONGER TRANSACTIONAL TEXT

QUESTION 2

- Respond to ONE of the following topics.
- The body of your answer should be 180–200 words (20–25 lines) in length.
- Pay careful attention to the following:
  - Audience, register, tone and style
  - Choice of words and language structure
  - Format
- Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 2.1 Newspaper article.

2.1 NEWSPAPER ARTICLE

The circus has arrived in your area. The inclusion of animals in the performances has divided the community.

Write an article, for publication in a newspaper, highlighting the opposing views held by members of the community. [30]

2.2 OBITUARY

A famous person (e.g. celebrity, novelist, playwright, entertainer) has died.

Write an obituary that will appear in a newspaper. [30]

2.3 INTERVIEW

You are researching your family history and have decided to interview the oldest member of your family, whom you regard as a valuable source.

Write down the conversation that takes place. [30]

2.4 LETTER TO THE EDITOR

You have recently read an article titled: 'Learner-on-learner violence escalates'.

Write a letter to the editor of your local newspaper, highlighting your concerns about violence in South African schools. [30]

TOTAL SECTION B: 30
SECTION C: SHORTER TEXT: TRANSACTIONAL/REFERENTIAL/INFORMATIONAL

QUESTION 3

• Respond to ONE of the following topics.
• The length of the answer should be about 100–120 words.
• Pay careful attention to the following:
  - Audience, register, tone and style
  - Choice of words and language structure
  - Format
• Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 3.1 Advertisement.

3.1 ADVERTISEMENT

Write the text for an advertisement that could accompany the visual image below.

[Source: PIE, April 2013]

NOTE: Your response should be limited to written text only. NO MARKS WILL BE AWARDED FOR PICTURES, SKETCHES, etc. [20]

3.2 DIARY ENTRY

A decision you have taken has resulted in your finding yourself in an awkward position.

Write a single diary entry in which you consider extricating yourself from this situation.

[20]

3.3 INVITATION

You are planning to host a special occasion to mark the end of your school career. Design the invitation you would send to your peers.

NOTE: Your response should be limited to written text only. NO MARKS WILL BE AWARDED FOR PICTURES, SKETCHES, etc. [20]

TOTAL SECTION C: 20
GRAND TOTAL: 100