This question paper consists of 6 pages.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections:

   SECTION A: Essay (50)
   SECTION B: Transactional Texts (2 x 25) (50)

2. Answer ONE question from SECTION A and TWO questions from SECTION B.

3. Write in the language in which you are being assessed.

4. Start EACH section on a NEW page.

5. You must plan (e.g. using a mind map/diagram/flow chart/key words), edit and proofread your work. The plan must appear BEFORE the answer.

6. All planning must be clearly indicated as such. It is advisable to draw a line through all planning.

7. You are strongly advised to spend your time as follows:

   SECTION A: approximately 80 minutes
   SECTION B: approximately 70 (2 x 35) minutes

8. Number the answers correctly according to the numbering system used in this question paper.

9. The title/heading must NOT be included when doing a word count.

10. Write neatly and legibly.
SECTION A: ESSAY

QUESTION 1

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

1.1 Before I forget …  
1.2 'Life is the art of drawing without an eraser.' (John W Gardner)  
1.3 Creativity is a casualty in the pursuit of wealth.  
1.4 'We could choose to throw stones, to stumble on them, to climb over them, or to build with them.' (William Arthur Ward)  
1.5 Taxi narratives  
1.6 The pictures reproduced below and on the next page may evoke a reaction or feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number (1.6.1, 1.6.2 or 1.6.3) of your choice and give your essay a title.

NOTE: There must be a clear link between your essay and the picture you have chosen.

1.6.1 [Source: www.cdn.images.express.co.uk]
SECTION B: TRANSACTIONAL TEXTS

QUESTION 2

• Respond to TWO of the following topics.
• The body of each of your answers should be 180–200 words (20–25 lines) in length.
• Pay careful attention to the following:
  − Audience, register, tone and style
  − Choice of words and language structure
  − Format
• Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 2.1 Informal letter.

2.1 INFORMAL LETTER

Write a letter in response to the image below.

![Image: Please forgive me](Source: www.dreamstime.com) [25]

2.2 NEWSPAPER ARTICLE

Young people are challenging traditional dress codes in the workplace.

Write a newspaper article in which you express your views on this topic. [25]

2.3 INTERVIEW

A local radio station has become aware of your involvement in acts of kindness in your community. The host of an afternoon programme has invited you to an interview.

Write the interview. [25]
2.4 LETTER TO THE PRESS

Write a letter to the editor, expressing your views on the limited opportunities available to young people who are not enrolled at tertiary institutions. [25]

2.5 OBITUARY

Use the image below as the stimulus for an obituary.

In loving memory of

James Rand

31 May 1996–14 February 2018

Riding with Heaven's Angels

He will always be remembered by

THE BIKER BOYS

[Adapted from www.tekwinitombstone.co.za] [25]

2.6 SPEECH

In August 1995, Ismail Serageldin warned, 'If the wars of this century were fought over oil, the wars of the next century will be fought over water – unless we change our approach to managing this precious and vital resource.' [Source: www.serageldin.com]

As the chairperson of the Environmental Awareness Group (EAG), you have been asked to address national delegates at the Water Conservation Seminar held in your province.

Write the speech you will deliver. [25]

TOTAL SECTION B: 50
GRAND TOTAL: 100

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