This question paper consists of 7 pages.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections:

   SECTION A: Essay (50)
   SECTION B: Transactional Text (2 x 25) (50)

2. Answer ONE question in SECTION A and TWO questions in SECTION B.

3. Write in the language in which you are being assessed.

4. Start EACH section on a NEW page.

5. You must plan (e.g. using a mind map/diagram/flow chart/key words), edit and proofread your work. The plan must appear BEFORE the answer.

6. All planning must be clearly indicated as such. It is advisable to draw a line through all planning.

7. You are strongly advised to spend your time as follows:

   SECTION A: approximately 80 minutes
   SECTION B: approximately 70 (2 x 35) minutes

8. Number the answers correctly according to the numbering system used in this question paper.

9. The title/heading must NOT be included when doing a word count.

10. Write neatly and legibly.
SECTION A: ESSAY

QUESTION 1

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

1.1 Embrace the magic of new beginnings. [50]

1.2 'History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again.'

(Maya Angelou) [50]

1.3 The unwritten rule [50]

1.4 The world can be an amazing place when you are slightly strange. [50]

1.5 'Whoever wants music instead of noise, joy instead of pleasure soul instead of gold … finds no home in this trivial world of ours.'

(Hermann Hesse) [50]

1.6 The pictures reproduced below and on the next page may evoke a reaction or a feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number (1.6.1, 1.6.2 or 1.6.3) of your choice and give your essay a title.

NOTE: There must be a clear link between your essay and the picture you have chosen.

1.6.1

[Source: www.jamcoretraining.com] [50]
1.6.2

[Source: www.pastlifetourist.com]

1.6.3

[Source: http://api.ning.com]

TOTAL SECTION A: 50
SECTION B: TRANSACTIONAL TEXTS

QUESTION 2

• Respond to TWO of the following topics.
• The body of each of your answers should be 180–200 words (20–25 lines) in length.
• Pay careful attention to the following:
  − Audience, register, tone and style
  − Choice of words and language structure
  − Format
• Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 2.1 Dialogue.

2.1 DIALOGUE

Using the picture below as a stimulus, write the conversation that ensues between any two of the characters.

[Source: www.qingdaonese.com]

2.2 OBITUARY

A close friend of yours died after a short illness. He/She always reminded you that 'friendship has its roots in the soul and not in the size of your wallet'.

Write an obituary in celebration of his/her legacy.
2.3 LETTER OF REQUEST

As depicted in the image below, your community is plagued by derelict buildings. At a meeting held by community members, certain interventions were proposed.

Write a letter to a wealthy member of your community, requesting funding to implement the suggested interventions.

[Source: www.tinypic.com]

2.4 MAGAZINE ARTICLE

A group of ex-convicts and former gang leaders started a youth development programme in your community. The success of this programme deserves praise.

Write an article, to be published in a magazine, in which you highlight the successes of the project and convince the readers that a similar project should be initiated in other communities.

2.5 BOOK REVIEW

You recently read a remarkable novel that challenged your views on a wide array of issues.

Write a review of this book.
2.6 SPEECH

You are the chairperson of a youth organisation. The Child Protection Unit in your area has invited you to deliver a speech on verbal abuse.

Using the picture below as a stimulus, write the speech.

[Source: www.facebook/jennasimon.com]